

5 PERSPECTIVES

Here I compare five ways of viewing the world, each of which we sometimes use, but one of which—depending on our psychological type—we tend to favor.

- **The Scientist's Perspective:** Is. He sees what is and describes the world in terms of probabilities, based on causal and stochastic relations. The future is to be predicted.
- **The Planner's Perspective:** Can be. He takes the world as it is for his point of departure, plans within the realm of the possible—making use of the scientist's descriptions, and implements his plans. The future is to be shaped.
- **The Lawgiver's Perspective:** Should be. He considers what would be a preferable state for the world, based on moral or aesthetic values. He prescribes the mores, the fashions, and what is important. The future is to be prescribed and proscribed.
- **The Artist's Perspective:** Might be. He is concerned with what is conceivable, with the totality of alternatives that can be imagined or dreamed of and what further images can be derived from them. The future is to be imagined.
- **The Deity's Perspective:** Is/Is not. In the void is naught but in the void is all. Thought elects from the void but once elected is delimited until it returns to the void. The future is to be believed.

**The most incomprehensible thing
about the world is
that it is comprehensible.**

Albert Einstein

**To imagine is an act which gives
human beings the chance to engage
in something akin to Creation.**

Rene Dubos